SEWARD COUNTY COMMUNITY COLLEGE COURSE SYLLABUS

I. TITLE OF COURSE: EG2413 - American Literature II

II. COURSE DESCRIPTION: Three credit hours Three credit hours of lecture and Zero credit hours of lab per week.

Major authors and literary developments are studied in this chronological survey of American literature from the Civil War to the present. EduKan course number EN203

Pre-requisite: EG1103 English Composition I Placement

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Department Statement: The English Department of Seward County Community College contributes to students' general education by providing the knowledge and skills necessary to perform personal, academic, and professional reading and writing tasks.

IV. TEXTBOOK AND MATERIALS:

Capo, Crucet, Jennine. Make your home among strangers. New York: Picador, 2015.

Lauter, Paul. The Concise Heath Anthology of American Literature Volume 2: 1865 to the Present. 2nd edition. Boston: Cengage Publishing, 2014.

V. SCCC OUTCOMES:

1: Read with comprehension, be critical of what they read, and apply knowledge gained to real life 2: Communicate ideas clearly and proficiently in writing, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

5: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

7: Understand each other, moving beyond simple acceptance to embracing and celebrating the rich dimensions of diversity by working as a team to learn, engaging with community, exhibiting cultural awareness, and creating equity.

VI. COURSE OUTCOMES:

Expected learning outcomes of this course are in alignment with the learning objectives established by the Kansas Core Outcomes Project.

Studying American literature from the Civil War era to the present, students will:

1. Demonstrate a complex understanding of the genres, themes, central figures, and key works of the expanding body of American literature.

2. Explain the influence of cultural and historical trends upon American literature

3. Articulate the distinctive periods and movements of American literature.

4. Evaluate and critically examine narratives of American literary history with attention to the role of diversity in its broadest forms.

5. Practice foundational research strategies appropriate to the discipline and write focused, convincing analytical essays in clear, grammatical prose.

VII. COURSE OUTLINE:

The course is divided into three chronological units. 1. 1865 - 1914 2. 1914 - 1945

3. 1945 - present

VIII. INSTRUCTIONAL METHODS:

A variety of methods will be employed, including reading and writing assignments, class discussion, student presentations, lecture, and online discussions.

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

- 1. Multi-media and Internet resources
- 2. Textbook and novel
- 3. Handouts

X. METHODS OF ASSESSMENT:

Outcome 1:

1. Competency will be achieved by requiring the student to read short stories, poetry, novels, plays and essays. Students' ability to apply the elements of literature will be measured by classroom discussion, essay examinations, and critical essays.

Outcome 2:

1. Competency will be achieved by requiring the student to read short stories, poetry, novels, plays and essays. Students' ability to apply the elements of literature will be measured by classroom discussion, essay examinations, and critical essays.

Outcome 5:

1. Competency will be achieved by the same methods used to measure the first two competencies with the addition of one or more critical essays requiring the student to relate the events and themes of the literature in discussing a novel and another work.

Outcome 7

1. Competency will be achieved by requiring interaction with readings and supplementary materials that go beyond the traditional canon to challenge students to explore the complete relationship between literature and the world's diverse cultures. Students' knowledge and comprehension of diverse cultures will be measured by classroom discussion, essay examinations, and critical essays.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobble Academic building, room 149 A.

XII. CORE OUTCOMES PROJECT:

The learning outcomes and competencies detailed in this course outline or syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents <u>KRSN</u>: ENG2020

Syllabus Reviewed: 3/8/2021